

Robert Rollins Pictures

-Timeline-

- March 5, 2005 – Edward Fik and Robert Rollins complete the thirty-minute short screenplay *Arn and Ed*. It is the hope of Edward Fik and Robert Rollins that *Arn and Ed* would lead into a feature length version using the same characters.
- April 3, 2005 – Preproduction begins on *Arn and Ed*.
- December 8, 2005 – After a long search for a director to direct *Arn and Ed*, Robert Rollins decides to return to the director's chair for the first time since directing his failed senior thesis project *The Empty House*.
- April 4, 2006 – It is decided that *Arn and Ed* is to be sidelined due to budgetary constraints. It is elected to go forward with a new project, an anthology feature called *Dream Country*, and Joseph Guimond, Christopher Dominguez and Robert Rollins begin discussing concepts for the first short subject.
- May 13, 2006 – Joseph Guimond, Christopher Dominguez and Robert Rollins complete the short screenplay *Long After Midnight*. Preproduction begins shortly thereafter.
- August 12, 2006 – Production begins on *Long After Midnight*. It is a three-day shoot over two weekends.
- September 16, 2006 – Joseph Guimond, Christopher Dominguez and Robert Rollins complete the short screenplay *Pumpkin Hollow*. Preproduction begins shortly thereafter.
- December 1, 2006 – Production begins a three-night shoot on *Pumpkin Hollow*.
- January 6, 2007 – Edward Fik and Robert Rollins complete the short screenplay, *Knightfall*, based on Robert's remake of his senior thesis project *The Empty House*. *Knightfall* is a prequel to Robert Rollins' trilogy *The Adventures of Quint Cassen*, which the company hopes to produce in the near future. Preproduction and set construction begins shortly thereafter.
- April 24, 2007 – Post Production is completed on *Pumpkin Hollow*, making it the first completed short subject directed by Robert Rollins since *The Empty House*. Film festival submission begins.
- May 18, 2007 – Tim Sagehorn hosts a premiere party for *Pumpkin Hollow*.
- July 13, 2007 – Production begins on *Knightfall*. It is a six-day shoot and is shot over two weekends.
- July 26, 2007 – LA Shorts Fest announces that *Pumpkin Hollow* was to be apart of their 2007 film festival.
- September 3, 2007 – Phil Martin completes a new cut of Robert Rollins' student film *The Butter Cookie Thief*, turning it into a humorous silent comedy.
- September 9, 2007 – *Pumpkin Hollow* is screened at the 2007 LA Shorts Fest.
- October 2, 2007 – Robert Rollins completes his screenplay *The Ringing*. It is a homage to Robert's time working as a switchboard operation at UBS Financial Services.
- November 3, 2007 – Edward Fik and Robert Rollins begin to expand their abandoned short subject into a feature length screenplay *Lanterns for the Dead*.

- January 17, 2007 – Post Production is completed on *Knightfall*.
- January 19, 2007 – Robert Rollins completes the *Knightfall* press kit and film festival submission begins.
- February 14, 2007 – Preproduction begins on *The Ringing*.
- March 15, 2007 – Robert Rollins hosts a premiere party for *Knightfall*.
- April 19, 2008 – Production begins on *The Ringing*. It is a two-day shoot.
- June 12, 2008 – The Telly Awards announces that Robert Rollins wins the 2008 Telly Award for the direction of *Knightfall*.
- August 17, 2008 – Robert Rollins is honored with the 2008 Telly Award statuette for the direction of *Knightfall*.
- August 23, 2008 – Edward Fik and Robert Rollins complete the feature length screenplay *Lanterns for the Dead*.
- September 5, 2008 – Preproduction and research begins in earnest to bring *Lanterns for the Dead* to the screen.
- March 8, 2009 – After years of Post Production *Long After Midnight* is completed. Film festival submission begins.
- April 10, 2009 – Edward Fik and Robert Rollins complete the *Lanterns for the Dead* teaser trailer screenplay and the script to the marketing disc introduction.
- June 6, 2009 – A recording session is held for the *Lanterns for the Dead* storyboard animatics. The storyboard animatics will be part of Robert Rollins Pictures marketing plan and for the company's website.
- June 20, 2009 – Robert Rollins hosts a premiere party for *Long After Midnight*.
- July 19, 2009 – Production of the *Lanterns for the Dead* teaser trailer begins. The teaser trailer will be part of Robert Rollins Pictures marketing plan and for the company's website.
- July 27, 2009 – Adam Bouska takes some publicity photos of Robert Rollins for the marketing plan and for the company's website.
- August 16, 2009 – Edward Fik and Robert Rollins complete the short screenplay *Fortune's Fools* and the screenplay interstitials for *Dream Country*.
- August 23, 2009 – The *Lanterns for the Dead* teaser trailer and storyboard animatics are completed.
- September 8, 2009 – Phil Martin directs Robert Rollins' introduction on the marketing disc.
- September 27, 2009 – The Robert Rollins Pictures business plan and marketing disc are completed.
- October 20, 2009 – Robert Rollins, LLC (Robert Rollins Pictures) is formed through the State of California as the holding company to the production entity *Lanterns for the Dead*, LLC.

- November 2, 2009 – Lanterns for the Dead, LLC is formed through the State of California to the production entity for the feature film *Lanterns for the Dead*.
- December 5, 2009 – After a prolonged delay Post Production begins on *The Ringing* with a new editor cutting the short subject.
- January 21, 2010 – Robert Rollins Pictures releases a One Sheet that summarizes the Lanterns for the Dead production and investment opportunities.